

ANDREA DE LEON

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Personal Profile

- Sculptor with experience in multiple disciplines
- Committed to learn and enhance all creative and developmental skills
- Fond of engaging in new challenges and experiences
- Ability to learn tasks quickly with strict attention to detail
- Ability to work collaboratively
- Strong communication skills
- Well-traveled and multicultural background with fluent Spanish-speaking capacity
- Ability to adapt to dynamic situations, new environments and innovative ideas
- Able to meet deadlines efficiently with strong time management skills
- Dedicated to achieving high level of craftsmanship
- Keen interest for process and technical skills that allow for efficient problem solving
- Ability to lead through projects over an established timeline
- Attentive to following proper standards of procedures and safety guidelines
- Currently building upon sculptural practices and fabricating custom knives for commission

Technical Skills

- Metals** Oxy-Acetylene Welding • MIG welding • TIG welding • Torch Cutting • Plasma Ferrous Torch Cutting • Forming/Forging • Patinas • Brazing • Aluminum, Steel and Stainless Steel Machining (Mill & Lathe) • Fabrication • Tool-making • Heat Treating
- Nonferrous** Soldering • Coppersmithing • Silversmithing • Goldsmithing • Jewelry Fabrication & Repair • Etching (Nitric & Ferric Chloride) • Enameling • Polishing • Powder-Coating • Stone Setting • Chasing and Repoussé • Centrifugal Casting • Wax-working (for Casting) • Cold Connections (Rivets, Tap & Die, etc.) • Die-Forming • Fusing • Granulation • Ingots & Fabrication of Custom Stock
- Foundry** Bronze, Iron, Aluminum Casting • Charging • Fabricating Cupolas & Furnaces • Small-Scale Casting for Precious Metals
- Ceramics** High & Low-Fire Clay • Wheel Throwing • Coil-Building • Slab Construction • Solid Construction • Sculpting • Slip Casting • Glaze-Making • Firing/Management of Kilns (Electrical & Gas)
- Wood** Fabrication • Power Tools • Pneumatic Tools • Jigs • Sanding and Abrasives
- Glass** Basic Furnace Glassblowing • Flameworking (Soft & Borosilicate) • Lathe Production • Fusing & Slumping • Ladle Casting • Kiln Casting • Blow Molds (Hot & Cold) • Coldworking & Hand Lapping • Engraving • Mirroring • Charging • Sandblast Finishes
- Molds** Rubber Molds (Silicon & Urethane) • Sand Molds • Press Molds • Plaster Molds • Silica Shell • Life Molds (Alginate, Mould Life) • Calculating Formulas for Glass Molds • Cold Casting • Resin Casting • Wax Casting/Sculpting
- Software** Adobe Photoshop • Adobe Illustrator • Microsoft Word • Microsoft Power Point • Fusion 360 • Autodesk Inventor • Sketch-Up • CorelDRAW
- Other** Trotec Laser Cutting and Engraving • Plaster Casting • Painting (Oil, Ink, and Acrylic) • Photography (Digital and Film) • Leatherworking • Adhesives & Finishes • Fiberglass

Education

Savannah College of Art and Design
(2007 – 2009)
University of Texas at Austin
(2009 – 2012)

Bachelors of Fine Arts - Studio Arts

Awards & Scholarships

Deans List & University Honors

Fall 2007, Spring 2007, Fall 2008, Fall 2009,
Spring 2011, Fall 2011, Spring 2012, Fall 2012

Ollie Trout Scholarship – Metals & Jewelry Spring 2012

Silver awarded to make a minimum of 3 pieces;
one piece is kept as part of the permanent
collection at the University of Texas.

Ox-Bow Scholarship – Glassblowing Summer 2012

Scholarship offered by the University of Texas
for a two-week residency at Ox-Bow School of
the Arts in Saugatuck, MI.

Penland School of Crafts - Hot Glass Special Work Study awarded for Spring Concentration 2017

Professional Experience

Instructor – Creative Side Jewelry Academy

September 2016 – Current

Led students to have thorough and extensive knowledge in metalsmithing including designing and manufacturing jewelry.

Scientific Glassblower - Honeywell UOP

Summer of 2018, 2019

Apprentice in the glass shop assisting fabrication of labware of research departments as well as maintenance of glass

Curator/Installer – ICOSA Collective

September 2015 – Current

Member of artist-run gallery space

Assist with gallery curation, build-out and installation; management and sales for Gift Shop.

Exhibit Fabricator – Paul Bernhard Exhibits

September 12, 2017 – November 20, 2017

Fabrication of large projects designed for museum exhibitions (included a variety of trade skills: welding, soldering, bodywork, resin casting, woodworking, and machining); On-site installation of projects.

Participant – Keen Foundry Invitational Symposium

Houston, TX

September 27 – October 1, 2017

November 13 – 16, 2014

Assisted and participated in invitational event for iron casting for contemporary sculptural projects.

Glass Coordinator Assistant – Penland School of Crafts

March 13 – May 5, 2017

Assisted with needs of the glass shop including fabrication of color furnace, furnace maintenance, furnace ignition, inventory of batch supplies, maintenance of tools/supplies and assisting visiting instructors with various tasks.

Foundry Assistant – Penland School of Crafts

March 13 – May 5, 2017

Led students on several iron pours occurring throughout the Spring Concentration.

Blacksmithing Assistant – Fire on the Mountain

April 29 – 30, 2017

Assisted with forging competition led by Elizabeth Brim; Instructed public on how to make simple projects out of forged steel.

Teaching Assistant – The Contemporary Art School Laguna Gloria

March 2016

Taught students how to properly build a small-scale foundry including the process of making successful sand molds and pouring metal safely for the Backyard Foundry workshop.

Fabricator– Frank Buchwald

Berlin, Germany

June 29 – July 24 2015

May 9 2016 – June 21 2016

Fabrication for various components for light sculptures out of steel and brass that are featured in MB&F M.A.D. Gallery in Dubai, UAE.

Knifemaking Apprenticeship – Thomas Rucker

Missoula, Montana

November 2014 - Current

Worked under a master knifemaker learning the trade of making custom knives; assist in production as needed.

Artist in Residence – Tech Shop

Round-Rock, TX

July 1 – September 30 2014

Utilized CAD/CAM software for CNC technology for new body of work; volunteer at events and taught workshops.

Machinist – Scientific Instrumentation Services

January 2014 – Current

Machined/Fabricated specific parts for Electron Microscopes on a mill and lathe.

Glassblower – GravLabs

March 2013 – March 2014

Manufacturing and assembly of products on glass lathes.

Teaching Assistant – Metals and Jewelry Department at UT Austin

Fall 2011 – Fall 2012

Hired by the university to instruct students on individual projects, monitor the lab for safety and document student work.

Art Handling

Margo Sawyer • *Reflect* at UMLAUF Sculpture Garden and Museum in Austin, TX
May 4, 2014; October 19, 2014

Micah Evans • *Along Those Lines* at Pilchuck Glass School Gallery in Seattle, WA
September 4, 2017

Steve Brudniak • *The Afterlife of Artifacts* at Davis Gallery in Austin, TX
October 10, 2017; November 25, 2017

Erin Cunningham • *Paved Garden* at Dimension Gallery
November 10, 2016

Shalena White • *Shalena White Exhibition* at Texas State Galleries

SOFA Chicago 2018, 2019

Artist Exhibitions

The Rare Few

April 3-6, 2019

Curated Show

Sloss Furnaces National Historic Landmark

ICOSA Collective: Part I

April 29 – May 22, 2016

Curated Group Show

ICOSA Collective Gallery

Chambers of Longing

March 30 – April 22, 2018

Two-Person Show

ICOSA Collective Gallery

Worlds Collide

November 15 – February 10, 2014

Curated Group Show

Tiny Truck Studios

From Eden to Oblivion

November 11 – 19, 2017

Curated Group Show

ICOSA Collective Gallery

ACC Student Art Exhibition

April 11 – May 4, 2014

Curated Group Show

Dougherty Arts Center

Profusion in the Void

July 28 – August 26, 2017

Curated Group Show

Artspace 111 (Fort Worth, TX)

Through the Skin

October 1- November 3, 2014

Solo Show

TechShop Gallery

The People's Gallery - 2017

February 24, 2016 – January 5, 2018

Group Show

Austin City Hall

Echoes of Form

November 8 – December 7, 2013

3-person Show

Visual Arts Center, UT

Mapped Refraction

December 3 – January 8, 2017

Collaborative Show with Micah Evans

ICOSA Collective Gallery

Noise and Grain

February 10 – March 31, 2013

Curated Group Show

Gallery Black Lagoon

ICOSA/EAST

November 12 – 20, 2016

Curated Group Show

ICOSA Collective Gallery

Halls and Walls

November 19 – December 7, 2012

April 13 – May 4, 2012

March 23 – April 11, 2012

April 8 – April 29, 2011

March 12 – April 2, 2010

Group Shows

University of Texas Fine Arts Gallery

Disparate Mythos: Women of Sculpture

August 5 – 21, 2016

Curated Group Show

Dimension Gallery